

## Huntingdon Valley Garden Club Photography Rules

1. Images are to be the original work of the exhibitor including editing, manipulation or alteration in any stage of the photographic process. Printing and mounting may be done professionally.
2. If a photograph has won a Blue Ribbon in a GCA photography show, it may not be entered in a club show. Previously entered photographs, which have not placed first, may be entered if the image is altered and newly printed.
3. An exhibitor may enter no more than three classes and only one entry per class.
4. Identification of plant material is encouraged but not required.
5. Photographs will be submitted and passed in advance of the show as announced by the Photography Committee. If not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph. No unpassed entries will be accepted on the day of the show.
6. A Title or brief Statement of Intent is optional. Statements must be no longer than twenty-five words, typed or printed in black waterproof medium on a 3 x 5" white unlined card submitted at the time of entry.
7. Photograph size should not exceed 60" in perimeter and be no less than 38". Photographs should be printed and mounted on black foam core board (Gatorboard) with no over-matting. Glass and framing are not permitted.
8. Each entry must be labeled on the back with the exhibitor's name, phone number, email address, and "TOP" with an arrow.
9. All entries must be accompanied by a completed Huntingdon Valley GC entry card.
10. Novices are encouraged to enter and will be considered for the novice award. A novice is defined as an individual exhibitor who has not won a blue ribbon in a Club Photography Show. "Novice" should be indicated on the entry card to be considered for the Novice award.